

FINE ARTS APPRECIATION – OIL PASTEL PROJECT EVALUATION

NAME _____

SECTION _____

DATE _____

| Pastel Composition Project | 4 WOW! | 3 Meets expectations | 2 Almost there | 1 Needs work |
|----------------------------|--|---|--|---|
| Completeness | 100% coverage with layered oil pastel | 90-99% coverage with layered oil pastel | 70 – 89% coverage with layered oil pastel | Less than 70% coverage with oil pastel |
| Technique | “very painterly” Shows layering, blending and mixing of color, color strokes lead the eye through work | “mostly painterly” Layers not complete or oil pastels not all mixed, color strokes mostly lead through the work | “somewhat painterly” Few layers, blending, or mixing, or light application, directional strokes may distract | “not painterly” No layering or mixing. Single layer. strokes of color random |
| Narration/ Subject | Setting, characters, and action from a new or unexpected point-of-view | Include setting, characters, and action | Missing at least one of setting, characters, and action; story vague | Missing at least one of setting, characters, and action; story not understood |
| Composition | Unified and excellent use of design E and P; obvious focal point | Unified and good use of design E and P; single focal point | Partially Unified; focal point may be unclear | Incomplete or disunified; lacking a single focal point |

1. **Painterly** – Showing the qualities of color, stroke, and texture rather than of line.
2. **Movement**- the path your eye follows in a work of art
3. **Narrative painting**- painting that shows a single place and time of a story including characters, setting, and action
4. **Unity**- provides the quality that makes an artwork complete; formed as a whole because of their organization (think connection, overlapping is a good trick)
5. **Focal point**- (emphasis) making a specific area of an art piece to be seen or stand out from the rest of it