

FINE ARTS APPRECIATION – OIL PASTEL PROJECT EVALUATION

NAME _____

SECTION _____

DATE _____

Pastel Composition Project	4 WOW!	3 Meets expectations	2 Almost there	1 Needs work
Completeness	100% coverage with layered oil pastel	90-99% coverage with layered oil pastel	70 – 89% coverage with layered oil pastel	Less than 70% coverage with oil pastel
Technique	“very painterly” Shows layering, blending and mixing of color, color strokes lead the eye through work	“mostly painterly” Layers not complete or oil pastels not all mixed, color strokes mostly lead through the work	“somewhat painterly” Few layers, blending, or mixing, or light application, directional strokes may distract	“not painterly” No layering or mixing. Single layer. strokes of color random
Narration/ Subject	Include setting, characters, and action	Include setting, characters, and action	Missing at least one of setting, characters, and action; story vague	Missing at least one of setting, characters, and action; story not understood
Composition	Unified and excellent use of design E and P; obvious focal point	Unified and good use of design E and P; single focal point	Partially Unified; focal point may be unclear	Incomplete or disunified; lacking a single focal point

1. **Painterly** – Showing the qualities of color, stroke, and texture rather than of line.
2. **Movement**- the path your eye follows in a work of art
3. **Narrative painting**- painting that shows a single place and time of a story including characters, setting, and action
4. **Unity**- provides the quality that makes an artwork complete; formed as a whole because of their organization (think connection, overlapping is a good trick)
5. **Focal point**- (emphasis) making a specific area of an art piece to be seen or stand out from the rest of it