|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Oil Pastel Composition Project  “What’s Important?” | 4  WOW!  95-100% | 3  Meets expectations  80-95% | 2  Almost there  70-80% | 1  Needs work  Below 70% |
| Completeness | 100% coverage with layered oil pastel and Name + 4 or more things about you | 90-99% coverage with layered oil pastel. Includes Name and 4 things about the artist | 70 – 89% coverage with layered oil pastel. Missing name or less than 4 things about the artist | Less than 70% coverage with oil pastel. Missing name and/or less than 3 things about the artist |
| Technique | “very painterly” Shows layering, blending and mixing of color, color strokes lead the eye through work | “mostly painterly” Layers not complete or oil pastels not all mixed, color strokes mostly lead through the work | “somewhat painterly” Few layers, blending, or mixing, or light application, directional strokes may distract | “not painterly” No layering or mixing. Single layer. strokes of color random |
| Emphasis/ Subject | Clear focal point that stands out to the viewer because of 4 or more artist choices of E’s & P’s | Shows clearly what is most important by highlighting it with at least 3 E’s & P’s | Missing at least one of setting, characters, and action; story vague | Missing at least one of setting, characters, and action; story not understood |
| Composition | Unified and excellent use of design E and P; obvious focal point | Unified and good use of design E and P; single focal point | Partially Unified; focal point may be unclear | Incomplete or disunified; lacking a single focal point |
| Understanding the visual organization | Written paragraph clearly describes the focal point and the E’s & P’s that lead the viewer to see it | Written paragraph accurately describes the focal point and names the E’s & P’s used to point to it, description may be vague or too short | Written paragraph describes the focal point but the E’s & P’s are missing, incomplete, or misnamed | Written paragraph misses the focal point and/or E’s & P’s are missing, incomplete, or misnamed |

Vocab for Oil Pastel Personality Painting

1. **Painterly** – Showing the qualities of color, stroke, and texture rather than of line.
2. **Emphasis** –a specific area of an art piece that stands out from the rest of it (focal point);
3. **Contrast** – use of visual opposites to clash, excite, or draw attention; shape, color, and/or textures opposites are used
4. **Line**- A mark made with a tool that has length and a direction; can be wavy or straight, dotted or dashed, thick or thin and your eye wants to follow
5. **Space** - empty or filled areas: used to show depth or shape in relationship to it’s background (foreground, middle, background)
6. **Movement**- the path your eye follows in a work of art: leads to or around focal point (emphasis)
7. **Value** -refers to the dark and light of an object or color
8. **Rhythm** – repetition of a design element (like color, shape, texure) throughout the work that contributes to visual movement; it is more than a surface decoration
9. **Unity**- The artwork is seen as a whole (think TEAM working together - **overlapping** is a good trick); nothing sticks out like a sore thumb

**I. NAME YOUR MOST IMPORTANT THING: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**II. DESCRIBE the E’s&P’s above that you use to point to your most important thing (focal point/emphasis)**

**Contrast-**

**Line-**

**Space-**

**Movement-**

**Value-**

**Rhythm-**

**Unity-**