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| --- | --- |
| **\_\_\_\_\_\_\_1. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the point at which parallel lines appear to come together.** | |
| **A.** | Linear Perspective |
| **B.** | Vanishing Point |
| **C.** | One-Point Perspective |
| **D.** | Two-Point Perspective |
| **E.** | Eye Level |
| **\_\_\_\_\_\_\_\_2. The height from which the viewer sees the scene is his/her \_\_\_\_\_\_\_\_\_\_\_\_\_.** | |
| **A.** | Linear Perspective |
| **B.** | Vanishing Point |
| **C.** | One-Point Perspective |
| **D.** | Two-Point Perspective |
| **E.** | Eye Level |
| **\_\_\_\_\_\_\_3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a tool that allows artists to create an illusion of depth on their page. It imitates human vision, which sees parallel lines leading away as eventually coming together (or getting farther away).** | |
| **A.** | Liner Perspective |
| **B.** | Vanishing Point |
| **C.** | One-Point Perspective |
| **D.** | Two-Point Perspective |
| **E.** | Eye Level |
| **\_\_\_\_\_\_\_4. When using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the artist establishes a horizon line and creates ONE vanishing point on it, where all lines converge.** | |
| **A.** | Linear Perspective |
| **B.** | Vanishing Point |
| **C.** | One-Point Perspective |
| **D.** | Two-Point Perspective |
| **E.** | Eye Level |
| **\_\_\_\_\_\_5**. **When using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the artist establishes a horizon line and creates TWO vanishing points on it, where all lines converge through TWO sets of converging lines. (like the stairs graphic)** | |
| **A.** | Linear Perspective |
| **B.** | Vanishing Point |
| **C.** | One-Point Perspective |
| **D.** | Two-Point Perspective |
| **E.** | Eye Level |
| **\_\_\_\_\_\_6*. \_\_\_\_\_\_\_\_\_\_\_*is an illusion of depth that an artist can create by drawing/painting one object in front of another object by covering parts of the further object.** | |
| **A.** | Linear Perspective |
| **B.** | High & Low Placement |
| **C.** | Overlapping |
| **D.** | Size |
| **E.** | Aerial Perspective |
| **\_\_\_\_\_\_7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is an illusion of depth that an artist can create by placing closer objects lower on the page, and farther objects higher on the page.** | |
| **A.** | Linear Perspective |
| **B.** | High & Low Placement |
| **C.** | Overlapping |
| **D.** | Size |
| **E.** | Aerial Perspective |
| **\_\_\_\_\_\_8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is an illusion of depth that an artist can create by using details and distinctive marks on objects that are closer on the page, and using fuzzy and undetailed marks for objects that are further away.** | |
| **A.** | Linear Perspective |
| **B.** | High & Low Placement |
| **C.** | Overlapping |
| **D.** | Size |
| **E.** | Aerial Perspective |
| **\_\_\_\_\_\_\_9. \_\_\_\_\_\_\_\_\_can be used as an illusion of depth by making closer objects appear larger in proportion, and farther objects appear smaller in proportion.** | |
| **A.** | Linear Perspective |
| **B.** | High & Low Placement |
| **C.** | Overlapping |
| **D.** | Size |
| **E.** | Aerial Perspective |
| **\_\_\_\_\_\_10. Which Element of Art does Linear Perspective show?** | |
| **A.** | Space |
| **B.** | Color |
| **C.** | Shape |
| **D.** | Line |
| **E.** | Value |

**BONUS: Give your definition of the Style used by artist Craig Blair**