

Name _____ date _____

BASIC CRITIQUE VOCABULARY

KEEP FOR FINAL EXAM STUDY

CRITIQUE: A method to evaluate art using a common vocabulary. A formal critique covers description, analysis, interpretation, and evaluation (final message).

DESCRIPTION: Use the following vocab lists to describe the physical work completely

1. **Line** – mark made with a tool/medium; often suggests movement; can be a variety of thicknesses
2. **Shape** – two-dimensional' geometric or free-form
3. **Color**- made up of light; black and white are added in randomly to produce various shades/values
4. **Value**- refers to the dark and light of an object or color
5. **Form**- three-dimensional; describes volume or mass; viewable from all angle (sculptural or the "3D shape")
6. **Texture**- surface quality; can be tactile or visual
7. **Space**- empty or filled areas; used to show depth or shape relationship to its background

These Principles of Design are used to get my point across (explain 3 or more)

1. **Emphasis**- wanting a specific area of an art piece to be seen or stand out from the rest of it
2. **Contrast**- the use of opposites to create visual excitement; shape, color and/or texture are used
3. **Balance**- refers to the visual weight; SYMMETRY, ASYMMETRY, or RADIAL
4. **Pattern** – repetitions to enhance a surface (note: usually stop at edges of surface, like a plaid shirt or flowered wallpaper)
5. **Rhythm**- repetition of visual movement (an element repeated throughout the work, like a red ball/circle as a hat, buttons, round table top)
6. **Unity** – provides the quality that makes an artwork complete; formed as a whole because of their organization (think TEAMWORK)
7. **Movement** – the path your eye follows in a work of art
8. **Scale**- RELATIONSHIP between the actual and what you are measuring; a relative size compared to something else
9. **Size**- length, height, depth, volume; something you can measure
10. **Variety**- the differences in the elements of an artwork that make it interesting; something that is a variation that catches your eye
11. **Proportion**- relative size and scale of various elements in a design
12. **Figure-ground relationships**- relationship between an object and its surrounding area (background)

Interpretation: What it makes me think and feel and why

- Always refer to the element or principle associated with the thought or feeling

Message: This is what I'm trying to say...

- Form a message statement as a complete sentence (subject, verb, etc.)

--It must contain information that can be backed up by 3 visual clues

Write Message here: _____

Give three visual clues from the lists above to back up your statement (below or over)